

# USER GUIDE

## Mozart - *Requiem*

### ALTO

**Edition:** Bärenreiter and Peters

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

| <i>Track</i> | <i>Chorus</i> | <i>Bärenreiter</i> | <i>Peters</i> |
|--------------|---------------|--------------------|---------------|
| 1            | Requiem       | 3                  | 4             |
| 2            | Dies irae     | 14                 | 15            |

*(Continue Inside)*

# SingleParts™

with *StudySpots*™

Mozart - *Requiem*  
Alto CD

MASTER YOUR MUSIC!

## Choral Learning CDs

from Rehearsal Arts, LLC

*Performance Speed Tracks (continued)*

| <i>Track</i> | <i>Chorus</i>       | <i>Bärenreiter</i> | <i>Peters</i> |
|--------------|---------------------|--------------------|---------------|
| 3            | Rex tremendae       | 24                 | 25            |
| 4            | Confutatis          | 35                 | 36            |
| 5            | Lacrimosa           | 40                 | 41            |
| 6            | Domine Jesu         | 43                 | 44            |
| 7            | Hostias             | 51                 | 52            |
| 8            | Sanctus             | 58                 | 59            |
| 9            | Benedictus (Osanna) | 66                 | 67            |
| 10           | Agnus Dei           | 68                 | 68            |
| 11           | Lux aeterna         | 72                 | 71            |

*StudySpot Tracks*

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location

*StudySpot Tracks (continued)*

on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

| <i>Track</i> | <i>Chorus</i>                | <i>Bärenreiter</i> | <i>Peters</i> |
|--------------|------------------------------|--------------------|---------------|
| 12           | Kyrie - <i>slow</i>          | 8                  | 9             |
| 13           | Same section at normal tempo |                    |               |
| 14           | Domine Jesu - <i>slow</i>    | 45                 | 46            |
| 15           | Same section at normal tempo |                    |               |
| 16           | Cum Sanctis - <i>slow</i>    | 75                 | 74            |
| 17           | Same section at normal tempo |                    |               |

Have a great performance!

**Rehearsal Arts, LLC • [info@rearts.com](mailto:info@rearts.com) • [www.rearts.com](http://www.rearts.com)**

**888-302-8524**