

# USER GUIDE

## Mozart - Coronation Mass

### TENOR

**Edition:** Bärenreiter, Kalmus, Schirmer

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot™* tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus &amp; Schirmer</i>
1	Kyrie	p. 4	p. 2
2	Gloria	p. 8	p. 6

*(Continue Inside)*

# SingleParts™

with StudySpots™

Mozart - Coronation Mass  
Tenor CD

M A S T E R   Y O U R   M U S I C !

Choral Learning CDs  
from RehearsalArts, LLC

*Performance Speed Tracks (continued)*

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus &amp; Schirmer</i>
3	Credo	p. 20	p. 19
4	Sanctus	p. 37	p. 36
5	Benedictus	p. 43, m. 51	p. 42, at E
6	Agnus Dei	p. 48, m. 63	p. 49, 2 m. before I

*StudySpot Tracks*

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

*StudySpot Tracks (continued)*

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus &amp; Schirmer</i>
7	Credo – Et ex Patre - <i>slow</i>	p. 22, m. 23	p. 24, 9 m. after K
8	Same passage up to tempo		
9	Credo – Et unam... <i>slow</i>	p. 32, m. 110	p. 31, 3 m. before S
10	Same passage up to tempo		

*Have a great performance!*

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