

USER GUIDE

Mozart - Coronation Mass

BASS

Edition: Bärenreiter, Kalmus, Schirmer

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus & Schirmer</i>
1	Kyrie	p. 4	p. 2
2	Gloria	p. 8	p. 6

(Continue Inside)

SingleParts™

with StudySpots™

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Bass CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

from RehearsalArts, LLC

Performance Speed Tracks (continued)

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus & Schirmer</i>
3	Credo	p. 20	p. 19
4	Sanctus	p. 37	p. 36
5	Benedictus	p. 43, m. 51	p. 42, at E
6	Agnus Dei	p. 48, m. 63	p. 49, 2 m. before I

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

StudySpot Tracks (continued)

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Kalmus & Schirmer</i>
7	Credo – Et ex Patre - <i>slow</i>	p. 22, m. 23	p. 24, 9 m. after K
8	Same passage up to tempo		
9	Credo – Et unam... <i>slow</i>	p. 32, m. 110	p. 31, 3 m. before S
10	Same passage up to tempo		

Have a great performance!

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