

USER GUIDE

J.S. Bach - *Magnificat in D Major* SOPRANO I

Editions Cited: Peters; Bärenreiter

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Peters p. #</u>	<u>Bärenreiter p. #</u>
1	1. Magnificat	1	5
2	4. Omnes generationes	21	23
3	7. Fecit potentiam	36	37

(Continue Inside)



Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Peters p. #</u>	<u>Bärenreiter p. #</u>
4	10. Suscepit Israel	54	53
5	11. Sicut locutus est	58	55
6	12. Gloria Patri	65	61

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Peters p. #</u>	<u>Bärenreiter p. #</u>
7	1. Magnificat – <i>slow</i>	5	7
8	Same passage up to tempo		
9	4. Omnes generationes – <i>slow</i>	21	23
10	Same passage up to tempo		
11	7. Fecit potentiam – <i>slow</i>	36	37
12	Same passage up to tempo		
13	11. Sicut locutus est – <i>slow</i>	58	55
14	Same passage up to tempo		

Have a great performance!

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