

# USER GUIDE

## Bach *B Minor Mass*

### ALTO

**Edition Cited:** Bärenreiter and Edition Peters

These following charts, which begin below, provide track numbers for each chorus in this work. For each track, you'll find the chorus' name, and matching page numbers for your score. Note that most tracks begin with a few bars of orientation before the teaching singer begins.

This work requires 2 CDs. On the first disc you'll find all the choral movements at performance tempo. **StudySpots™** are found on the second disc. Here the fast and/or difficult passages run at a slower tempo, then on the following track you have the same passage back at its performance tempo.

#### *Disc 1 - Performance Speed Tracks*

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter Page #</i>	<i>Peter's Page</i>
	<b>Kyrie</b>		
1	Kyrie eleison	5	1
2	Kyrie eleison	p. 7, m. 32	p. 2, m. 32
3	Kyrie eleison	p. 15, m. 88	p. 10, m. 88
4	Kyrie eleison	30	23
5	Gloria in excelsis	36	28
6	Et in terra pax	42	34
7	Et in terra pax	p. 45, m. 24	p. 36, m. 24

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

# SingleParts™

## StudySpots™

Bach - *B Minor Mass*  
Alto CD

MASTER YOUR MUSIC!

**Choral Learning CDs**  
from Rehearsal Arts, LLC

**Disc 1 - Performance Speed Tracks (Continued)**

<u>Track</u>	<u>Chorus</u>	<u>Bärenreiter Page #</u>	<u>Peter's Page</u>
8	Gratias agimus tibi	61	49
9	Qui tollis peccata mundi	75	60
10	Cum Sancto Spiritu	94	75
<b>Credo</b>			
11	Credo in unum Deum	114	93
12	Patrem Omnipotentem	120	99
13	Et incarnatus est	144	112
14	Crucifixus	149	116
15	Et resurrexit	153	119
16	Et resurrexit	p. 159, m. 50	p. 124, m. 50
17	Et resurrexit	p. 164, m. 86	p. 128, m. 86
18	Confiteor	176	136
19	Et expecto	188	147
<b>Sanctus, Osanna, Agnus Dei</b>			
20	Sanctus Alto I	199	157
21	Pleni sunt coeli Alto I	207	164
22	Osanna in excelsis Alto I	217	172
23	Sanctus Alto II	199	157
24	Pleni sunt coeli Alto II	207	164
25	Osanna in excelsis Alto II	217	172
26	Dona nobis pacem	236	189

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its check track at the normal tempo.**

**Disc 2 -- StudySpots**

*The slower study track is followed by the check track at the normal tempo*

<u>Track #</u>	<u>Chorus StudySpots – Hard parts at slowed tempo</u>	<u>Bärenreiter Page # and Measure #</u>	<u>Peter's Page and Measure #</u>
1	Kyrie eleison - <i>slow</i>	p. 7; m. 32	p. 3; m. 32
2	Same section at normal tempo		
3	Kyrie eleison - <i>slow</i>	p. 15; m. 88	p. 11; m. 88
4	Same section at normal tempo		
5	Et in terra pax - <i>slow</i>	p. 45; m. 24	p. 35; m. 24
6	Same section at normal tempo		
7	Cum Sancto Spiritu - <i>slow</i>	p. 94; m. 1	p. 75; m. 1
8	Same section at normal tempo		
9	Patrem omnipotentem - <i>slow</i>	p. 120; m. 1	p. 99; m. 1
10	Same section at normal tempo		
11	Et resurrexit- <i>slow</i>	p. 153; m. 1	p. 119; m. 1
12	Same section at normal tempo		
13	Et resurrexit – <i>slow</i>	p. 159; m. 50	p. 124; m. 50
14	Same section at normal tempo		
15	Et resurrexit – <i>slow</i>	p. 164; m. 86	p. 128; m. 86
16	Same section at normal tempo		
17	Pleni sunt coeli, Alto I - <i>slow</i>	p. 208; m. 66	p. 164; m. 66
18	Same section at normal tempo		
19	Pleni sunt coeli, Alto II - <i>slow</i>	p. 208; m. 66	p. 164; m. 66
20	Same section at normal tempo		
21	Osanna, Alto I - <i>slow</i>	p. 217; m. 1	p. 172; m. 1
22	Same section at normal tempo		
23	Osanna, Alto II - <i>slow</i>	p. 217; m. 1	p. 172; m. 1
24	Same section at normal tempo		