

USER GUIDE

Brahms - Requiem

BASS

Edition Cited: Peters

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
1	I Selig sind	3	Beginning
2	II Den alles Fleisch	11	m 17
3	II Den alles Fleisch (repeat)	16	m 142

(Continue Inside)

SingleParts™

with StudySpots™

Brahms - Requiem

Bass CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

from RehearsalArts, LLC

Performance Speed Tracks (continued)

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
4	II Die erlöseten	20	m 206
5	III Herr, lehre doch mich	28	m 9
6	III Ach, wie garnichts	33	m 125
7	III Der Gerechten Seelen	38	m 173
8	IV Wie lieblich sind	44	Beginning
9	V Ich, will euch trösten	54	m 14
10	VI Denn wir haben	61	Beginning
11	VI Herr, du bist würdig	73	m 208
12	VII Selig sind	84	Beginning

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track #</u>	<u>Chorus - Hard parts at slowed tempo</u>	<u>Page #</u>	<u>Location</u>
13	III Der Gerechten Seelen – slow	38	m 175
14	Same passage up to tempo		
15	VI Denn es wird die Posaune – slow	65	m 80
16	Same passage up to tempo		
17	VI Der Tod – slow	68	m 127
18	Same passage up to tempo		
19	VI Herr, du bist würdig – slow	73	m 208
20	Same passage up to tempo		

Have a great performance!

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