

USER GUIDE

Orff-*Carmina Burana*

ALTO 1 and 2

Edition Cited: Schott

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

| <i>Track#</i> | <i>Chorus</i> | <i>Page #</i> |
|---------------|--------------------------|---------------|
| 1 | 1 O Fortuna | 1 |
| 2 | 2 Fortune plango vulnera | 2 |
| 3 | 3 Veris leta facies | 2 |
| 4 | 5 Ecce gratum, Alto 1 | 5 |
| 5 | 5 Ecce gratum, Alto 2 | 5 |

(Continue Inside)

Single Parts™

with *StudySpots*™

Orff - *Carmina Burana*
Alto 1 and 2 CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

| <u>Track#</u> | <u>Chorus</u> | <u>Page #</u> |
|---------------|---|---------------|
| 6 | 7 Floret silva | 6 |
| 7 | 8 Chrumer, gip die varwe mir, Alto 1 | 8 |
| 8 | 8 Chrumer, gip die varwe mir, Alto 2 | 8 |
| 9 | 9 Swaz hie gat umbe, Alto 1 | 9 |
| 10 | 9 Swaz hie gat umbe, Alto 2 | 9 |
| 11 | 10 Were diu weft alle min | 10 |
| 12 | 18 Circa mea pectoral | 11 |
| 13 | 20 Veni, veni, venias, Coro I | 12 |
| 14 | 20 Veni, veni, venias, Coro II | 12 |
| 15 | 22 Tempus est iocundum, Alto 1 | 13 |
| 16 | 22 Tempus est iocundum, Alto 2 | 13 |
| 17 | 24 Ave formosissima, Alto 1 | 16 |
| 18 | 24 Ave formosissima, Alto 2 | 16 |
| Note: | 25 O Fortuna is exact repeat of track 1 | 17 |

Note: Schott scores disagree in *Veni, veni, venias* about which chorus sings the first 3 systems on page 12. On this recording, we have followed the piano reduction/vocal score in which Coro II sings those systems. All of the music is included.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

| <u>Track #</u> | <u>Chorus Study Spots</u> <u>Hard parts at slowed tempo</u> | <u>Page #</u> | <u>Location</u> <u>on page</u> |
|----------------|--|---------------|-----------------------------------|
| 19 | Ecce Gratum, verse 1 – <i>slow</i> | 5 | At rehearsal 25 |
| 20 | Same passage up to tempo | | |
| 21 | Ecce Gratum, verse 2 – <i>slow</i> | 5 | At rehearsal 29 |
| 22 | Same passage up to tempo | | |
| 23 | Ecce Gratum, verse 3 – <i>slow</i> | 6 | At rehearsal 33 |
| 24 | Same passage up to tempo | | |
| 25 | Swaz hie gat umbe – <i>slow</i> | 9 | At rehearsal 67 |
| 26 | Same passage up to tempo | | |
| 27 | Circa mea pectoral – <i>slow</i> | 11 | At rehearsal 119 |
| 28 | Same passage up to tempo | | |
| 29 | Veni, veni, venias, Coro I – <i>slow</i> | 12 | |
| 30 | Same passage up to tempo | | |
| 31 | Veni, veni, venias, Coro II – <i>slow</i> | 12 | |
| 32 | Same passage up to tempo | | |
| 33 | Tempus est iocundum, Alto 1 – <i>slow</i> | 13 | At beginning |
| 34 | Same passage up to tempo | | |
| 35 | Tempus est iocundum, Alto 2 – <i>slow</i> | 13 | At beginning |
| 36 | Same passage up to tempo | | |